

Job Title: **BALLET - COMMUNITY FIELD COORDINATOR**

This position will either be a full time 40 hour per week position or two part time 20 hours per week position depending on the availability of the qualified candidates.

Reports to: Arts Chairperson and the Co-Headmasters

General description and goals:

The Boston Arts Academy, a public high school for the visual and performing arts, is starting its 11th year in September 2008 with 440 students in Grades 9 - 12. It is a joint project of the Professional Arts Consortium, Inc., (comprising the Berklee College of Music, Boston Architectural Center, the Boston Conservatory, Emerson College Massachusetts College of Arts, and the School of the Museum of Fine Arts) and the Boston Public Schools. The Boston Arts Academy is charged with being a laboratory and a beacon for artistic and academic innovation. The Boston Arts Academy prepares a diverse community of aspiring artist-scholars to be successful in their college or professional careers and to be engaged members of a democratic society.

This innovative school features a college preparatory curriculum supporting integrated and interdisciplinary teaching and learning among arts and academic disciplines. Students explore the arts in both traditional and new media forms. The Academy's program is enriched by the involvement of the six members of the Professional Arts Consortium. Both the program and the student body at the Academy reflect the culture, ethnic and linguistic diversity of Boston.

The Academy is a Pilot School and a member of the Boston Pilot Schools Network, a group of Boston Public Schools that, by union contract, have been granted increased autonomy and flexibility to be laboratories of educational innovation. This includes the right to extend the school day and year for both faculty and students.

Teachers at the Academy undertake a number of special responsibilities. The Academy offers academic classes as well as classes in the visual and performing arts. Often classes integrate artistic and academic subjects. Faculty members work together to develop curriculum in all areas. The school day for students and teachers has been scheduled to run from 7:55 a.m. to 4 p.m., Monday through Thursday, and 7:55 a.m. to 3:30 p.m. on Fridays. Two times a month, there are scheduled meetings for teachers until 5 p.m.

The school year for students will be similar to the Boston Public Schools, but the actual school calendar may differ in terms of professional days for teachers and other aspects. All students will be members of an Advisory Group and most faculty will serve as Advisors. (Advisory is a small group of students who come

together periodically to provide academic, social and emotional support to all students.) Many teachers also teach a grade-level writing course to students.

Students are assessed through a variety of measures: Traditional tests, performances, exhibitions, and portfolios. More comprehensive material about the approach to teaching and learning is available upon request, as well as on the website.

Responsibilities:

1. Coordinate ballet technique courses all levels from beginner to advanced.
2. Coordinate other dance electives such as partnering, men's class, pointe work and character dance depending on the qualifications of the candidate.
3. Coach students for auditions, choreography projects or senior concert
4. Choreograph yearly dance concert and other events
5. Coordinate Dance History (Ballet only) and Writing Seminar.
6. Lead a Dance Advisory.
7. Communicate with parents/caregivers on a regular about student progress in writing and in person.
8. Arrange and attend evening meetings with families of students in Advisory Group (and other students as appropriate) at least twice a year, and be generally accessible to families.
9. Serve on the assessment panel for the 10th grade Benchmark Jury of Sophomore Review.
10. Share responsibility with other dance faculty in departmental administrative duties such as supervising students in field trips or rehearsing their own work.
11. Attend weekly department meeting, faculty meeting, and faculty retreat.
12. Conduct audition workshops for applicants, as well as auditions and call back.
13. Participate in school community events.
14. Direct the Honors Ballet (Accelerated Ballet) program after school for selected students.
15. Work for two days after the end of school year in June reviewing and evaluating year and completing activities.
16. Participate in one annual retreat which could fall on a weekend.
17. Work an extended day of eight hours with occasional time as required for student performance and presentation activities.
18. Participate in intensive professional development activities during the school year and after/before the academic year in order to increase skills as special education educators.
19. Take part in curriculum workshops, tentatively scheduled for the week of August 25, 2008.

Qualifications

Required:

1. Strong classical ballet background and knowledge of specific classical ballet curriculum such as Vagonova, RAD and Cecchetti, etc.

2. Three years teaching experience, preferably in an urban, high school setting.
3. A team player that can collaborate with the department chair and other dance faculty in building a culture of seriousness and professionalism in the department as well as developing and adjusting the dance curriculum to align with school goals.
4. Self-motivated and ability to take responsibility.
5. Commitment to the arts as an important element in a complete education.
6. Commitment to cultural, ethnic and linguistic diversity as a significant element in a complete education.

Preferred:

1. Knowledge and experience in development sequential ballet curriculum from beginning level to advanced level.
2. Professional experience as a ballet dancer.
3. Experience (or ability to) in setting classical ballet repertoire and choreographing contemporary ballet.
4. Eligibility to receive Massachusetts provisional teacher certification (please call Mass. DOE regarding alternative routes to certification at 617-388-3300).
5. Bachelor's degree (transcript required).
6. Fluency in languages in addition to English.
7. Experience working with local cultural institutions.
8. Experience with current technology relating to arts and education.
9. Experience working in a heterogeneous classroom.
10. Commitment to receive Massachusetts DOE teacher license in Dance, as well as, English Language Learner and/or Moderate Special Education licensure.
11. Experience working with English Language Learners and Special Needs students.

BTU, Paraprofessional/Community Field Coordinator hourly rate based on Official College Transcripts – Range from \$25.30 to \$30.36 per hour.

Application Procedure:

As part of the application process you must apply on line and upload a cover letter and resume to the Boston Public Schools website at www.bostonpublicschools.org. For additional information contact: Deborah Pullen, Business Manager, email: dpullen@bostonartsacademy.org. or by phone: 617-635-6470