

Humanities 3

*To have access is to have power
Because knowledge is power and
To have access to knowledge is
To have access to power*

Ndubuisi O.

BOSTON ARTS ACADEMY

Mr. Ali

617.435.9394 (no calls after 8:30PM)

aali@

bostonartsacademy.org

Ms. Lakshmi

alakshmi@

bostonartsacademy.org

Class time

Period 1

Mon, Tu, Wed, Th, Fri

Period 2 - S&E

Wed and Fri

After school help by appointment

COURSE DESCRIPTION

Humanities 3 is a course that surveys global and U.S. history and literature from 1945 to the present. Examining key events set in motion by the Cold War, this course tries to make sense of the political and social conditions of the world in the past six decades. The aim of the course is to search for different explanations for these conditions in order to facilitate students' participation in and pursuit of a democratic society.

ESSENTIAL QUESTIONS

What threatens us?

What strengthens us?

What is our responsibility?

EXPECTATIONS

1. Promption Benchmark: all students are expected to write an 8-10-page paper that **MUST** receive a proficient rating of "3" in order to be promoted to Humanities 4 (see Student Handbook). Students who do not meet the benchmark by the end of Semester 1 will repeat this course. There is no summer school for this course. **Open Honors must have a "3" by Tuesday, December 4, 2007 @5PM.**

2. Papers: all students will write a total of 4 short papers (1-2 pages in length/500 words max.) this semester. Deadlines are strictly enforced. All papers are collected at the start of class on the day that they are due. Late papers will be graded one letter grade down for every day that they are late. All papers must be completed even after the deadline. Revised papers are accepted and could mean that the paper grade improves. **It is your responsibility to save all your papers.**

3. Regular homework will be assigned. Deadlines are strictly enforced. Students are required to make up work. **However, work from a unit will NOT be accepted after unit ends.**

4. Quizzes will be given every Friday. Missed quizzes must be made up during Wednesday S&E time. There is no other opportunity to make up quiz if you miss Wednesday S&E.

5. At end the of Term 1, there will be a **mid-semester exam** that will proctored in the Assembly Hall.

6. All students are expected to be able to do independent research.

7. All students are expected to have conferences with teachers during S&E.

8. All students are strongly encouraged to take the Open Honors component of the course.

9. All students are expected to come prepared for class, and to communicate concerns or challenges that impede their learning.

10. **All students are expected to live the Shared Values, and to demonstrate the habits of an artist-scholar.**

GRADING POLICY

Short Papers	50%
Class work	20%
Quizzes	10%
Homework	5%
Conferences	5%
Mid-Term Exam/Novel	10%

MATERIALS

1.5-2-inch binders
College-ruled loose-leaf papers
Pens (no pencils)

